



South Central Regional Library Council

To: SCRLC Membership
From: Kristin Dade, President, SCRLC Board of Trustees
Mary-Carol Lindbloom, Executive Director
Advisory Committee on Information Technology and Services
Subject: Grant Opportunity – 2023-2024 Digitization Grants
Date: February 3, 2023

South Central Regional Library Council's (SCRLC) 2023-2024 budget will include funding for grants for regional digitization projects. **Funded projects will start after July 1, 2023 and conclude by June 30, 2024.**

SCRLC members are encouraged to submit projects that allow materials to be accessed regionally through New York Heritage, New York State Historic Newspapers, the Empire Archival Discovery Cooperative, or the Empire State Immersive Experience (ESIE).

For 2023-2024, applications are especially encouraged for:

- partnerships increasing representation of and with communities that have been historically and systematically oppressed;
- geographically underrepresented communities in the SCRLC region;
- innovative approaches to availing digitized collections, e.g., walking tours, virtual tours (e.g. participation in the 360-degree Empire State Immersive Experience project), and HistoryForge participation.

All proposals should be submitted to the SCRLC office according to the attached instructions.

All proposals received will be presented to a review panel composed of expert individuals from outside the SCRLC region for evaluation and funding recommendations. **Individual applications are limited to \$5,000; partnership applications, to \$8,000.**

Please read and follow all instructions carefully. Applications must be completed and submitted electronically to the SCRLC office by **Friday, April 14, 2023**; send to Claire Lovell at clovell@scrlc.org.

This application packet is also available at our website, <https://scrlc.org/Grant-Information>. Is this your first time applying? Feel free to contact Claire with any questions.

IMPORTANT!!! DEADLINE FOR APPLICATION:

Friday, April 14, 2023

send to: clovell@scrlc.org



SOUTH CENTRAL REGIONAL LIBRARY COUNCIL

2023-2024 Digitization Grant Project Application

Grant Information

Introduction. In 2023-2024, South Central Regional Library Council expects to continue offering grant-funded opportunities for member digitization projects that will increase access to digitized objects and promote the sharing of resources and knowledge. Additionally, such projects can provide leadership opportunities for library and museum workers, community members, and students, while meeting the priorities identified by the Board, the Advisory Committee on Information Technology and Services (ACITS), and SCRLC's *Plan of Service*, which is located at https://scrlc.org/data/planOfService_2021-2026FINAL.pdf.

Funding Levels. Individual applications are limited to **\$5,000**; partnership applications are limited to **\$8,000**. If too few qualifying applications are received, the caps may be lifted or funds may be reallocated for other eligible programs or projects. There is also the possibility for exceptions to this funding structure depending on the merit and scope of the project.

All funds must be expended by June 30, 2024.

Award Process. Proposals received are forwarded to an independent review panel composed minimally of four qualified readers from outside the SCRLC region. The review panel members are librarians who work or have worked in a variety of library settings and have extensive experience with digitization and information technologies/services. ACITS receives the panel's recommendations, reviews, and refers them to the Board of Trustees for approval. Committee and Board members whose institutions have an application under consideration are recused from all aspects of the review processes.

Recently funded grant projects are described at <https://scrlc.org/Grant-information>.

Criteria. The outside review panel uses a scoring system as part of their decision-making process. A copy of the Criteria is attached to this application. Please note that it is a guideline and one component that the panel will use to reach consensus on their funding recommendations.

All projects under consideration must meet the criteria of SCRLC's digitization program (see <https://scrlc.org/Digitization>).

All digitized materials funded through SCRLC must be added to New York Heritage Digital Collections (<http://www.newyorkheritage.org>), NYS Historic Newspapers (<http://nyshistoricnewspapers.org>), or Empire State Immersive Experience (<https://esie.space/>).

Finding aids created as part of funded projects must be added to the Empire Archival Discovery Cooperative (<http://www.empireadc.org>). Applications may include the cost of a yearly membership in EmpireADC.

Digitized materials made possible by SCRLC must be available for future cooperative SCRLC projects.

Timetable

Applications must be completed and sent by email to Claire Lovell at clovell@scrhc.org by **Friday, April 14, 2023**. Confirmation of receipt emails will be sent. Late applications cannot be considered.

Grant awards will be announced in May of 2023 after being approved for funding by the SCRLC Board of Trustees. Grant recipients must sign a grant agreement letter before receiving 90% of the funds in July of 2023. Grant recipients must submit a brief interim report by December 31, 2023 before receiving the final 10% of the award (and their SCRLC membership must be in good standing).

All funds must be expended by June 30, 2024. Final reports are due by August 1, 2024.

Organization Information

Name of Institution:	
Address:	
Contact Phone:	
Contact Email:	
Project Director and Title:	
Library Director (or authorized person), with title:	

Amount requested:		Date:	
Project Title:			

If this is a collaborative project with another SCRLC member, include a letter of support from the director of that member organization. Collaborative projects that enhance the benefits to the region or achieve greater efficiency in use of grant funds may be given priority.

Project Narrative

Provide a narrative of no more than five pages in 12-point typeface that addresses each of the following questions in the order listed. All questions and components must be addressed.

1. Project Description. Describe the proposed project and its significance to the region. This overview should present a compelling case for the project and should answer the following:

- How will the project benefit the region?
- What value or rarity do the records or objects have, and to what audience?
- Could this material be used in an educational setting? Please suggest how.
- Who owns the copyright to the items or records?
- For newspaper projects, a copyright form will need to be included in your application.
- What kinds of objects are there, and approximately how many are there of each kind?
- What needs assessment or use or assessment data have been gathered?
- What equipment is needed for the project?
- What training is needed to successfully carry out the project?
- What are the roles of each partner or staff member?
- What is the timetable for the project?
- How will the material be made available to the region?
- How will you promote the collection or project?

2. Diversity, Equity & Inclusion Components. Diversity, equity and inclusion mean different things to different libraries and library systems, depending on the communities served and how “community” is defined. We ask that applicants address some aspect of diversity, equity, and inclusion. **An application without this component will not be considered for funding.**

It may be a discussion of the strides made to provide services to members of underrepresented groups and how they would be included in the proposed project, e.g. through outreach, marketing, programming, team membership, etc. Diversity might be reflected in the digitization of items pertaining to historically marginalized and oppressed groups. It might include a description of your efforts to serve people of diverse geographic, cultural, and socioeconomic backgrounds; persons with disabilities; underserved urban and rural communities; and children from families with incomes below the poverty level. This could also be reflected in strategies to improve access to collections and information. It might be the construction of inclusive research teams, advisory panels, or leadership/project management teams.

Contact [Claire Lovell](#) if you need help with this element.

Note: When working with projects associated with a community that has been historically and systematically oppressed, it is essential to partner with members of the impacted community to ensure that projects are equitable, appropriate, and respectful.

3. Goals and outcomes. List the goals and outcomes of the project.

4. Evaluation and continuation. Describe the methods that will be used to evaluate the results of the project. How will you determine whether this project has met its goals and produced the desired outcomes? How will your organization continue to support the project at the end of the funding period?

5. Budget and funding. Describe any other support for this project. Explain why this project cannot be funded from your regular operating funds.

Would you accept partial funding for this project if it is offered? If so, what percentage of funds requested would be the minimum acceptable? Describe how partial funding would impact the project.

Category	Request (\$)
Personnel	
Supplies	
Equipment	
Contracts	
Other (Describe):	
TOTAL	

Describe any in-kind contribution, including the personnel hours that it will take to complete the project, overhead, equipment that you are buying on your own to use during it, etc.

Priority and Criteria for Funding

Projects with broad, regional benefits will be considered a priority for funding. Collaborative projects having broad, regional benefits are especially encouraged. If all other considerations are equal, priority for funding may be extended to new or less recently funded applicants, as well as to those applicants with a solid track record for completion of other funded projects.

Criteria	Scoring
Application completeness 0 – 10 points	10: all questions in the narrative are addressed, such as budget, copyright, and scope information 0: application is missing significant sections or information
Relationship to SCRLC's Plan of Service 0 – 6 points	5: material is strongly linked to several strategic goals in SCRLC's Plan of Service 0: application does not address any strategic goals
Historically marginalized representation (DEI) 0 – 10 points	10: material is reflective of the experiences of historically marginalized people and the project includes their input 0: material reflects the dominant story only and adds no element of diversity to the digital historical record
Wide-ranging representation 0 – 10 points	10: material is reflective of an entire community or region, such as city directories or public school yearbooks 0: material has very limited representation of people, places, or experiences
Educational use 0 – 10 points	10: material is directly linked to part of the standard NYS curriculum and the application describes how 0: material is inappropriate for any classroom use
Geographic representation 0 – 5 points	With consideration to our existing digital collections (2023): 5 extra points for materials reflecting Tioga, Schuyler, Yates, Delaware, or Allegany counties 3 extra points for Seneca, Broome, Chenango, Cortland, or Chemung 0 extra points for Otsego, Steuben, Tompkins, or Cayuga
Innovation 0 – 5 points	5: project is original and innovative 0: project is simple and routine
Outcomes and promotion 0 – 5 points	5: outcomes are achievable and sustainable, including a realistic plan for promoting the collection into the future 0: outcomes are not realistic and promotion is not addressed
New or infrequent contributors 0 – 5 points	5 extra points for members who have not received a grant since 2015 3 extra points for members who have not received a grant since 2019
Collaboration 0 – 3 points	3 extra points for partnerships with other organizations (whether SCRLC members or not)